

Portrait of a Pianist

*Michael's recital presentation; **The Sounds of Chopin** have been a hit for both the beginner and seasoned audience listener. Michael has a special bond with Chopin because of the inspirational value and human element found in his compositions. He states "For Chopin, sound was the secret... he allows the pianist to explore color, feel emotion and add one's own personality. This inspires me and in turn inspires the audience".*

Michael was a juried performer for Ontario Contact 05 at the Mississauga Living Arts Center. This exciting 3-day conference allowed Michael to Showcase the Sounds of Chopin to Artists, Managers, and Presenting Organizations across Canada.

As well as performing in the Concert Hall Setting, Michael enjoys performing in school settings, the Parlors of Grand Homes, and Museums. This smaller performance setting is warm, intimate and originated with Chopin himself; his delicate touch and intimate playing style could be better appreciated.

Michael resides just outside of Carleton Place with his Wife Laura and two daughter's Meghan and Kendra.

Michaelaur.com



Polish Canadian Women's Federation

presents

Michael Costello

in a concert

THE SOUNDS OF CHOPIN
1810-1849



The Library and Archives

395 Wellington Street. Ottawa, Ont.

Sunday September 30th, 3:30pm

Tickets: \$20, £15-seniors, students

Chopin and the Piano

Frederic Chopin is considered the true poet of the piano. His music was conceived purely for the piano and he was inspired by the true character of the instrument itself.

The Piano served as a mystical connection between his musical imagination and the physical touch of the keyboard and he was dependant on this relationship for his ideas to take shape and flourish.

Chopin lived in an age of innovation, revolution and self-expression. It was the 19th century piano that became a powerful symbol of this age. With mass production the piano came different shapes and sizes and its popularity among the rising middle class became unparalleled.

*With new innovations, the piano could be heard from its tender murmur to its rafter-shaking roar, it could emulate human speech and the contours of non-verbal expression- **from the sigh to the scream.** No other composer could draw more magical illusions from the piano than Chopin; he revealed the soul of the instrument.*

The program notes above are based on from the "Life and Works of Frederic Chopin- Written and Narrated by Jeremy Siepmann".

THE POET

*The Prelude in B minor
The Raindrop Prelude*

Fantasia Impromptu

*The Revolutionary Etude
The etude in E major*

The Nocturne in C#minor

The Polish Ballade in G minor

Intermission

THE DANCE

*The Valse in C#minor
The Grand Valse Brillante*

The Mazurka's 1,3 Opus 9.

*Polonaise in C# minor
Polonaise in A6 Major "Heroic"*